

**St. Aloysius' College (Autonomous)**  
**Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)**  
**College with Potential for Excellence by UGC**  
**DST FIST Supported & Star College Scheme by DBT**  
**Jabalpur (M.P.), India**

<b>Class</b>	<b>: BA</b>
<b>Year</b>	<b>: I</b>
<b>Subject</b>	<b>: English Literature (Theory)</b>
<b>Paper</b>	<b>: I (Study of Drama (Theory))</b>
<b>Compulsory / Optional</b>	<b>: Compulsory</b>
<b>Max. Marks</b>	<b>: 100 (25 + 75)</b>
<b>Course Outcomes</b>	<b>: The course will inculcate team work, communicative ability, creativity, and aesthetic sense in students, enabling them to understand in detail, drama and the theatre.</b>

Through this course, the students will acquire the knowledge of

- Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte
- Distinctive features of Sanskrit, Greek, English, American and Indian plays
- Dramatic techniques and elements like plot, theme, character, spectacle and narrative

	<b>Title</b>	<b>No. of Lectures</b>
<b>Unit I</b>	<b>Drama: Nature, Scope and Forms</b> <b>Classical Drama</b>	<b>15</b>

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	1.1 Sophocles : Oedipus Rex – Story	
<b>Unit 2</b>	<b>Renaissance Drama</b> 2.1 Christopher Marlowe : Dr. Faustus 2.2 William Shakespeare : Tragedy in <i>The Merchant of Venice</i>	<b>18</b>
<b>Unit 3</b>	<b>Restoration Drama</b> 3.1 John Dryden : All for Love	<b>12</b>
<b>Unit 4</b>	<b>Indian Drama</b> 4.1 Girish Karnad : Hayavadana	<b>15</b>

**Suggested Readings :**

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul Ltd., 1959.

Charlton, H.B. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966.

Karnad, Girish. *Girish Karnad: Three Plays*. New Delhi: OUP, 2002.

Nicoll, Allardyce. *British Drama*. Delhi: Doaba House

Stanivukovic, Goran, and John Cameron. *Tragedies of the English Renaissance: An Introduction (Renaissance Dramas and Dramatists)*, 1st ed. Edinburgh University Press, 2018.

Straub, Kristina, et al. *The Routledge Anthology of Restoration and Eighteenth-Century Drama*. 1st ed. Routledge, 2017.

**Suggested digital platforms weblinks :**



"Restoration Drama in England Encyclopedia Com Encyclopesha.Com. 2010,  
[www.encyclopedia.com/humanities](http://www.encyclopedia.com/humanities/culture-magazines/restoration-drama-england) culture-magazines restoration-drama-england

Wikipedia contributors "English Drama Wikipedia, 26 Mar 2021,

en [wikipedia.org/wiki/English\\_drama](http://wikipedia.org/wiki/English_drama)

Renaissance Drama

<https://www.cootes.com/homework-help-what-main-sharacteriatic-renaissance-drama>

Restoration Drama Characteristics

<https://englishsummary.com/restoration-dramaresc.tab:0>

Shakespeare Sonnets Summary & Analysis 154 sonnets with translation

<https://shakespearequotesandplass.com/shakespeare-sonnets>

Abhijnanashakuntala work by Kalidasa

<https://www.britannica.com/topic/Abhinanashakuntala>

Oedipus Rex Greek mythology

<https://www.britannica.com/topic/Oedipus-Greek-mythology>



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Jabalpur (M.P.), India

**Class** : BA

**Year** : I

**Subject** : English Literature (Practical)

**Paper** : I (Applied Drama (Practical))

**Compulsory / Optional** : Compulsory

**Max. Marks** : 100 (25 + 75)

**Course Outcomes** : The course will inculcate team work, communicative ability, creativity, and aesthetic sense in students, enabling them to understand in detail, drama and the theatre. Through this course, the students will acquire the knowledge of

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	Title	No. of Lectures
<b>Unit 1</b>	<b>American Drama</b> 1.1 Arthur Miller : All My Sons	<b>10</b>
<b>Unit 2</b>	<b>Modern Drama</b> 2.1 JM Synge : Riders to the Sea	<b>10</b>
<b>Unit 3</b>	<b>Applied Drama : Problems and Prospects</b> 3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax	<b>10</b>

**Suggested Readings –**

Ibsen, Henrik, et al. *Ibsen: 4 Major Plays, Vol 2: Ghosts/ An Enemy of the People/ The Lady from the Sea/ John Gabriel Borkman (Signet Classics)*. Reissue, Signet, 2001.

Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.

Lopez, Jeremy. *The Routledge Anthology of Early Modern Drama*. 1st ed., Routledge, 2020.

Miller, Arthur, and Christopher Bigsby. *All My Sons (Penguin Classics)*. New Ed, Penguin Classics, 2000.

O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed., Yale University Press, 2002.

Watt, Stephen, and Gary Richardson. *American Drama: Colonial to Contemporary*. 1st ed., Heinle & Heinle Pub, 1994.



Williams, Tennessee. *A Streetcar Named Desire* (Modern Classics (Penguin)). 5th or later Edition, Penguin Books, 2009.

**Suggestive digital platforms web links -**

"American Literature - Drama" Encyclopedia Britannica, 2019.

[www.britannica.com/art/American-literature/Drama](http://www.britannica.com/art/American-literature/Drama)

Wikipedia contributors, "Theater in the United States", Wikipedia, 18 May 2021,

[en.wikipedia.org/wiki/Theater\\_in\\_the\\_United\\_States](https://en.wikipedia.org/wiki/Theater_in_the_United_States).

